



CATALOGUE
OF
IMPORTANT PAINTINGS
OF THE VENETIAN SETTECENTO, ETC.
The Property of the Rt. Hon. The Earl of Lovelace

COMPRISING
A SUPERB SERIES OF LANDSCAPES
BY ANTONIO CANALE (CANALETTO)

AND
FINE PAINTINGS

By BELLOTTO, PANNINI, JAN STEEN, C. J. VERNET, VERONESE AND
ZUCCARELLI

ALSO
A FINE SERIES OF DRAWINGS
BY G. B. & D. TIEPOLO
The Property of a Foreign Nobleman

AN INTERESTING SET OF DRAWINGS OF THE HOLBEIN SCHOOL

PAINTINGS

By WILKIE, BEECHEY, HOARE, LELY, KNELLER AND WISSING, INCLUDING
PORTRAITS SAID TO BE OF MILTON, ANNE HYDE, THE DUCHESS OF
PORTSMOUTH AND PRINCE EUGENE OF SAVOY

COMPRISING
The Property of The Dowager Lady Mount
The Property of the Rt. Hon. the Earl of Balfour, deceased
and the Property of Daniel Sickles, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 13th of JULY, 1937

AT ONE O'CLOCK PRECISELY

On View at least Three Days previous.

Catalogues may be had.

Illustrated Catalogue (21 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
IMPORTANT PAINTINGS & DRAWINGS
PRINCIPALLY OF THE
18TH CENTURY VENETIAN SCHOOL

DAY OF SALE :
Tuesday, July 13th, 1937

DRAWINGS

AN IMPORTANT COLLECTION OF
VENETIAN 18TH CENTURY DRAWINGS

Principally by
GIOVANNI BATTISTA TIEPOLO AND DOMENICO TIEPOLO

The Property of a Foreign Nobleman

In Portfolio.

PIAZZETTA.

- 1 Bust of an Angel
Black and white chalk on blue paper 12½ in. by 10¼ in.

TIEPOLO.

- 2 Two Female Figures
Pen and sepia and sepia wash 4 in. by 6¼ in.

In Portfolio.

TIEPOLO.

- 3 A Man with a Staff
Pen and bistre and bistre wash

SCHOOL OF TIEPOLO.

- 4 A Lady at a spinet, surrounded by Pulchinelli
Black and red chalk 6½in. by 7½in.

DOMENICO TIEPOLO.

- 5 Cupid with winged Genii among clouds, *signed*
Pen and ink with wash 7⅜in. by 10⅜in.

DOMENICO TIEPOLO.

- 6 Two Classical Figures, *signed*
Pen and ink with wash 8½in. by 5⅞in.
Slight sketches of the Madonna and Child on the reverse

DOMENICO TIEPOLO.

- 7 A Woman carrying a child
Pen and ink with wash 7¼in. by 4in.

DOMENICO TIEPOLO.

- 8 A Sheet of Studies of Dogs, *signed*
Pen and ink with wash 8¼in. by 10½in.

DOMENICO TIEPOLO.

- 9 Two Allegorical Figures seated on each side of a bust of a man,
signed
Pen and ink with wash 10¾in. by 15½in.

In Portfolio.

DOMENICO TIEPOLO.

- 10 Cupid blindfold among clouds surrounded by Genii, *signed*
Pen and ink with wash 7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

DOMENICO TIEPOLO.

- 11 A Monk addressing a crowd while some men are belabouring a
donkey with sticks on the left, *signed*
Pen and ink with wash 6 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

DOMENICO TIEPOLO.

- 12 The Baptism of Christ, *signed*
Pen and ink with wash 10 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.

DOMENICO TIEPOLO.

- 13 Mythological figures amongst clouds surrounded by cupids, *signed*
Pen and ink with wash 6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

DOMENICO TIEPOLO.

- 14 Portrait of the Contessa Simonetta of Milan, half length, turned
to the right
Pen and ink 8in. by —in.

DOMENICO TIEPOLO.

- 15 Sketch for ceiling decoration with classical deities
Pen and ink with wash 16in. by 11 $\frac{1}{2}$ in.

DOMENICO TIEPOLO.

- 16 A Horse's Head, *signed*, slight sketches on the reverse
Pen and ink with wash 6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

In Portfolio.

DOMENICO TIEPOLO.

- 17 Figures in a landscape, *signed*
Pen and ink with wash 8 $\frac{3}{4}$ in. by 6in.

DOMENICO TIEPOLO.

- 18 A Woman in a landscape
Pen and ink with wash 11in. by 7 $\frac{3}{8}$ in.

DOMENICO TIEPOLO.

- 19 A composition of numerous figures with a man in a boat on the right,
signed
Pen and ink with pen and ink wash 7 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in.

DOMENICO TIEPOLO.

- 20 Christ nailed to the Cross, *signed*
Pen and ink with wash 6 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.

DOMENICO TIEPOLO.

- 21 Diana on the clouds surrounded by Cupids, *signed*
Pen and ink with wash 10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

DOMENICO TIEPOLO.

- 22 Cupids and winged Genii among clouds, *signed*
Pen and ink with wash 10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

DOMENICO TIEPOLO.

- 23 St. John the Baptist preaching
Pen and bistre and bistre wash on stone-coloured paper
12 $\frac{1}{2}$ in. by 8in.

In Portfolio.

DOMENICO TIEPOLO.

- 24 Christ bound at the Pillar, *signed*
Pen and ink

9½ in. by 7 in.

DOMENICO TIEPOLO.

- 25 A Group of Oriental Figures
Pen and ink with wash

8½ in. by 7½ in.

DOMENICO TIEPOLO.

- 26 A Saint preaching, *signed*
Pen and sepia and sepia wash over preliminary black chalk

6 in. by 8¾ in.

DOMENICO TIEPOLO.

- 27 Three Dogs, *signed*
Pen and ink with wash

4½ in. by 8 in.

In Portfolio.

DOMENICO TIEPOLO.

- 28 A Lady with a fan in conversation with a Youth on a balcony, *signed*
Pen and ink with wash 13½ in. by 5½ in.

[See ILLUSTRATION]





In Portfolio.

DOMENICO TIEPOLO.

- 29 A Lady and a Gentleman on a balcony, *signed*
Pen and ink with wash

12 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.

[See ILLUSTRATION]

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 30 Two Male Heads
Red chalk on blue paper 5 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 31 Head of a bearded Man
Black and white chalk on blue paper 10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 32 Study of a Head
Black and white chalk on blue paper 9 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 33 Two Cherubs
Black and white chalk on blue paper 5 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 34 Study of a Moorish Page
Black and white chalk on blue paper 8 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.



In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

35 Head of a Youth with a turban ; profile to the right

Black and white chalk on blue paper

16 $\frac{1}{4}$ in. by 11in.

[See ILLUSTRATION]

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 36 Study of a Woman facing, turned to the left
Black and white chalk on stone-coloured paper 11in. by 8 $\frac{1}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 37 Head of a bearded Man, profile
Red and white chalk on blue paper 7 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 38 Head of a bearded Man with Oriental head-dress
Black and white chalk on blue paper 14 $\frac{7}{8}$ in. by 8 $\frac{3}{4}$ in. (size irregular)

GIOVANNI BATTISTA TIEPOLO.

- 39 Busts of two Boys
Black and white chalk on blue paper 13in. by 10 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 40 Head of a bearded Man
Pen and ink 9 $\frac{1}{2}$ in. by 7in.



In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 41 Head and shoulders of a Woman, facing
Black and white chalk on blue paper

12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

[See ILLUSTRATION]

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 42 Head of a bearded man, turned to the right
Red and white chalk on blue paper 9 $\frac{1}{4}$ in. by 7in.

GIOVANNI BATTISTA TIEPOLO.

- 43 Bust of a boy, turned to the left
Black and white chalk on blue paper 8 $\frac{1}{4}$ in. by 6in.

GIOVANNI BATTISTA TIEPOLO.

- 44 Head of a Youth, turned to the left
Black and white chalk on blue paper 8 $\frac{7}{8}$ in. by 6 $\frac{3}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 45 Head of Man in fur cap, in profile to the left
Black and white chalk on blue paper 11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 46 A draped figure reclining
Black and white chalk on blue paper
also pen and ink sketches on the obverse and reverse
9 $\frac{7}{8}$ in. by 15in.

GIOVANNI BATTISTA TIEPOLO.

- 47 Studies for a ceiling decoration
Pen and ink with wash 7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 48 A Group of three caricatured figures
Pen and sanguine wash 5 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

49 Group of three Oriental figures

*Pen and ink with wash*8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

50 Head of bearded Man with Oriental head-dress

*Brush drawing in sepia*10 $\frac{1}{4}$ in. by 7in.

GIOVANNI BATTISTA TIEPOLO.

51 Study of a nude figure

*Black and white chalk on blue paper*on the reverse Study of a Dog, *black chalk*11 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

52 Allegorical Figure of Hope
Sepia and sepia wash

10in. by 7½in.

[See ILLUSTRATION]





In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

53 A Goddess seated on clouds

Red and white chalk on blue paper

10½in. by 9¼in.

[See ILLUSTRATION]

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 54 Two Goddesses accompanied by Cupids amongst clouds
Pen and sepia with wash 7in. by 9 $\frac{3}{8}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 55 Mars, full length
Pen and sepia with sepia wash 11 $\frac{1}{4}$ in. by 7 $\frac{1}{8}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 56 Minerva, full length
Pen and sepia and sepia wash 8 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in.



In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

57 Head of a Woman

Black and white chalk on blue paper

13in. by 8 $\frac{1}{4}$ in.

[See ILLUSTRATION]

In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 58 Head of a Child
Red and white chalk on blue paper 7 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 59 Bust of a Lady, profile, elaborate dress
Black and white chalk on stone coloured paper 14in. by 11in.

GIOVANNI BATTISTA TIEPOLO.

- 60 Sheets of studies of various Heads
Pen and sepia with wash 6in. by 7 $\frac{1}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 61 Ganymede and the Eagle
Pen and sepia with wash 5 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.



In Portfolio.

GIOVANNI BATTISTA TIEPOLO.

- 62 The Youthful Bacchus, crowned with vine ; seated, turned to the left

Red and white chalk on blue paper

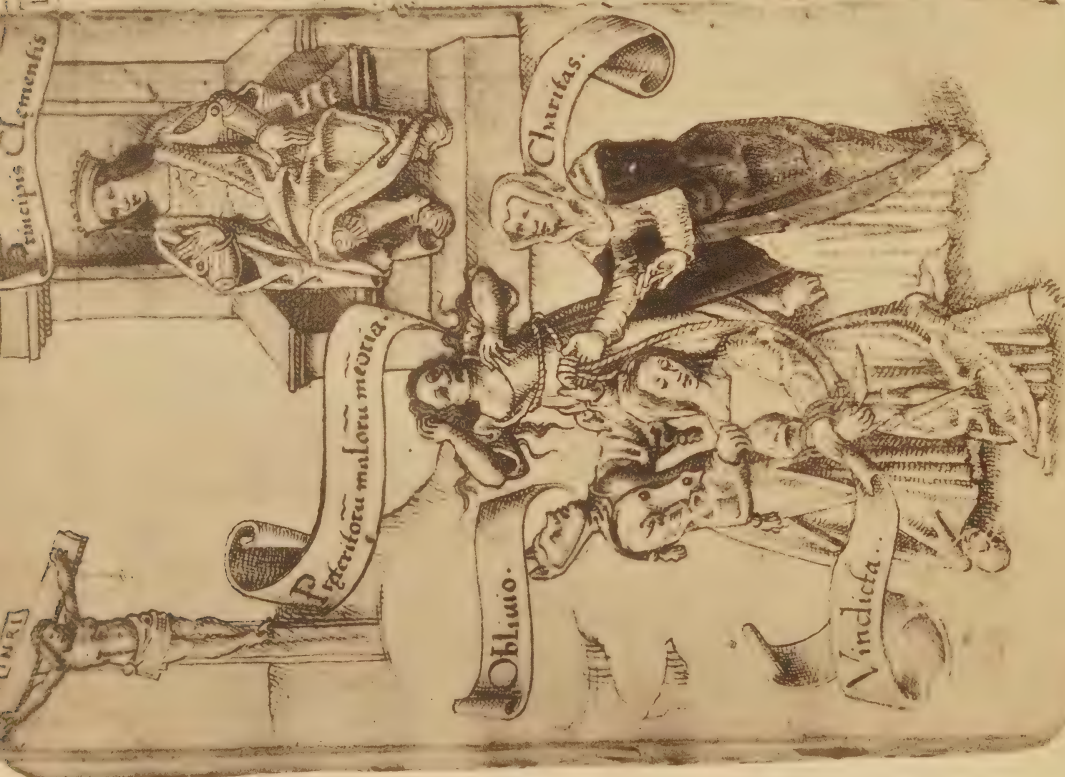
13in. by 10½in.

[See ILLUSTRATION]

Various Properties

Unframed.

- 63 A Scrapbook of miscellaneous drawings by Old and Modern Masters, including examples by or attributed to Van der Meer, B. Picart, P. Rugendas



Unframed.

SCHOOL OF HOLBEIN.

- 64 A Series of thirty-seven drawings in pen and ink, several of them finished in water-colour, and nine covering page openings, drawn at the end of Jean Petit de Josse Bade's Edition (Paris, 1511) of de Clichtove's "Dogma Moraliū"

The drawings are the work of an artist closely akin to Hans Holbein and provide a very interesting series of illustrations largely drawn from writings by Erasmus, the mediaeval conceptions of Vices and Virtues predominating in the subjects. The whole makes a most interesting series illustrating the survival of mediaeval notions in the humanist world. The subjects are often commented upon at length in inscriptions either within the composition itself or on the adjoining page.

Among the subjects illustrated may be mentioned the *Littera Pythagore*, p. 1r. ; the *Amicitia*, p. 2r. ; the *Realm of Wealth*, p. 3v. ; the *Calumny of Apelles*, p. 6r. ; the *Story of Sertorius by Plutarch*, p. 21r. ; the *Influence of the evil planets, Saturn and Mars*, p. 26v, 27r. ; the *Sacrifice of Abraham with the Sacrifice of Christ, and Ociosus attacked by a lion*, p. 31r. ; *Christ and the Tabernacle of the Prince of Clemency and a rendering of the Pyschomachy*, p. 32, 33r. ; the *Choice between Vice and Virtue*, in two versions, 35r. and 41r. ; etc.

[See ILLUSTRATION]

The Property of the Dowager Lady Mount

Wassing Lodge, Aldermaston, Berks.

OIL PAINTINGS

Framed.

SIR DAVID WILKIE, R.A.

- 65 Portrait of Catherine Low, wife of Colonel Dear of Hilton, daughter of Robert Low of Clatto (1796-1873), three-quarter length, in white dress and red cloak, turned to the right 35in. by 27in.

SIR DAVID WILKIE, R.A.

- 66 Portrait of Colonel W. Dear of Hilton ; three-quarter length, in uniform, seated turned to the left 35in. by 27in.
-

The Property of John G. Murray, Esq.

of Coles Park, Buntingford

SIR WILLIAM BEECHEY.

- 67 The Duet : a portrait of the Misses Plowden, seated one playing the guitar and the other the piano, *signed and dated* 1819
50in. by 40in.

** Recorded in Sir William Beechey's account book in 1819 are two payments for "The Miss Plowdens two in one picture, half length".—W. Roberts, "Sir William Beechey", 1907, p. 172.

ENGLISH SCHOOL (18th Century).

- 68 Portrait of a Lady, three-quarter length, in blue dress
50in. by 40in.

Framed.

ENGLISH SCHOOL (18th Century).

- 69 Portrait of a Lady in peeress's robes with a coronet on a cushion
on her left 50in. by 40in.

HIGHMORE.

- 70 Portrait of a Gentleman, in red coat, seated, wearing a full bottom
wig, three-quarter length 50in. by 40in.

WILLIAM HOARE.

- 71 Portrait of a Gentleman, wearing breast-plate and linen collar, seated
in a landscape, three-quarter length 50in. by 40in.

HUDSON.

- 72 Portrait of a Gentleman; in blue coat, three-quarter length, land-
scape background 50in. by 40in.

LELY.

- 73 Portrait of a Lady, as St. Catherine, in pink dress, seated
50in. by 40in.

MIGNARD.

- 74 Portrait of Elizabeth, Duchesse d'Orleans, three-quarter length,
seated arranging a bowl of flowers 56½in. by 42in.

MIGNARD.

- 75 Portrait, probably of Henrietta Maria, Duchesse d'Orleans, three-
quarter length, seated with a King Charles spaniel on her lap,
background of landscape and drapery 50in. by 40in.

Framed.

NATTIER.

- 76 Portrait of Prince Eugene of Savoy, three-quarter length, standing turned to the left, in armour with mantle and Insignia of the Order of the Holy Spirit, holding a Marshal's Baton in his left hand, *inscribed "Ugenius Principps et Savoy A. 27 Gloria"*
47in. by 38in.

W. WISSING.

- 77 Portrait of Ann Hyde, Duchess of York, three-quarter length, turned to the right, her hand resting on a marble vase
50in. by 40in.

The Property of Daniel Sickles, Esq.

SIR PETER LELY.

- 78 Portrait of John Milton, as a young man, in black coat and white stock and with long auburn wig
30in. by 25in.

Various Properties

W. ETTY, R.A.

- 78A View of a Square in York
16in. by 14in.

SIR GODFREY KNELLER.

- 79 Portrait of the Duchess of Portsmouth, three-quarter length, seated in a steel blue dress with brown cloak ; background of architecture and landscape, *signed*
50in. by 40in.

Framed.

COTES.

- 80 Portraits said to be of Edwin Lascelles, Lord Harewood
(1712/3-95) and his second wife Jane Colman, half lengths
Canvas, unframed 36in. by 28in.

The Property of the Rt. Hon. the Earl of Balfour (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

CANALETTO.

- 80A Rome : The Piazza Navona, with spectators watching an open air
performance in the foreground 21in. by 35in.

CANALETTO.

- 80B Venice : the Square of St. Marks with the Church of St. Marks in
the distance, various figures in the foreground 22in. by 35in.

CANALETTO.

- 80c Venice : the Grand Canal, with the Church of Santa Maria della
Salute 24in. by 40in.

CANALETTO.

- 80D Venice : the Doge's Palace seen from a point near the entrance to the
Grand Canal, numerous gondolas on the water 24½in. by 40½in.

THE IMPORTANT COLLECTION
OF PICTURES
BY OLD MASTERS

The Property of the Rt. Hon. the Earl of Lodelace

Framed.

BATTONI (after).

81 The Penitent Magdalen

53½in. by 79in.



Framed.

BERNARDO BELLOTTO.

82 Rome : Porta Santo Spirito

38in. by 29in.

[See ILLUSTRATION]

Tuesday

30

13th July, 1937

Framed.

BERNARDO BELLOTTO.

83 Rome : The Arch of Titus

38in. by 29in.

[See ILLUSTRATION]



Framed.

CANALETTO.

- 84 Venice : The Grand Canal, view from the steps of Santa Maria della Carità, looking towards the Punta della Salute 25in. by 33in.

CANALETTO.

- 85 Venice : View of the Fondamenta Nuove, with the house of the British Consul on the left 29in. by 43½in.

CANALETTO.

- 86 Venice : The Grand Canal, with Santa Maria della Salute on the right and the Doge's Palace and the Libreria in the middle distance on the left 29in. by 44in.

DUTCH SCHOOL.

- 87 Wooded Landscape with a waterfall and torrent ; on the left, brigands attacking wayfarers 39in. by 49in.

DUTCH SCHOOL.

- 88 Pasture scene with a group of cows in the foreground
Panel 14½in. by 26½in.

ENGLISH SCHOOL.

- 89 Romantic Landscape with ruins and figures 28½in. by 35½in.

Framed.ENGLISH SCHOOL (*circa* 1750).

- 90 Portrait of a Lady in grey brocaded silk dress and white muslin cap, wearing pearls and jewels, half length $28\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

ENGLISH SCHOOL (early 18th Century).

- 91 Portrait of a Gentleman, three-quarter length, in green riding habit, leaning against his chestnut horse, a riding whip in his right hand 50 in. by $31\frac{1}{2}$ in.

ENGLISH SCHOOL (early 18th Century).

- 92 Portrait of a Lady, half length, in white dress embroidered with gold, a white cloak draped over her head, in feigned oval $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

ENGLISH SCHOOL (17th Century).

- 94 Another similar portrait 53 in. by 42 in.

ENGLISH SCHOOL (18th Century).

- 95 Classical Landscape with a waterfall : figures in the foreground 38 in. by $28\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 96 A pair of Wooded Landscapes $17\frac{1}{2}$ in. by 28 in. 2

Framed.

GIORDANO.

- 97 Tarquin and Lucretia 44½in. by 33½in.

PHILIPP F. HACKERT, 1802.

- 98 Two Views of the Bay of Naples looking in different directions,
signed and dated 1802 25in. by 37½in.

** Hackert was a friend of Goethe and is often mentioned by him
in his Italian Journey.

ITALIAN SCHOOL.

- 99 The Virgin looking up from a book which she is reading
15½in. by 13in.

ITALIAN SCHOOL (17th Century).

- 100 The Virgin and Child 38½in. by 32in.

ITALIAN SCHOOL (17th Century).

- 101 The Penitent Magdalen, half length, oval 26½in. by 19in.

ITALIAN SCHOOL.

- 102 View of Tivoli, with the circular Temple of the Sibyl
38½in. by 28½in.

Tuesday

34

13th July, 1937

Framed.

JORDAENS.

103 The Bagpipe Player

31in. by 23in.

MURILLO (after).

105 St. John the Baptist, standing amid a flock of sheep

64in. by 46½in.

GIOVANNI PAOLO PANNINI.

106 Roman ruins with figures

38½in. by 53½in.

GIOVANNI PAOLO PANNINI.

107 Roman Ruins with figures

53in. by 38in.

SCHOOL OF PANNINI.

108 Roman Ruins with figures

61in. by 50in.

SCHOOL OF POUSSIN.

109 View of Tivoli, with waterfalls on the right, and figures in the foreground

38in. by 52½in.



Framed.

JAN STEEN.

- 110 The Music Lesson : Interior with two figures. On the right a young man in brown coat, seated playing a flute ; next to him stands an older man in grey coat with black mantle and light brown hat on his head, singing and moving his hand in time to the melody. On a small table are an open book of music and an inkstand
- Panel* 10½in. by 12½in.

[See ILLUSTRATION]

Framed.

TITIAN (after).

- 111 Venus reclining in a room 44½in. by 67½in.

UNKNOWN.

- 112 Wooded Landscape with figures
and Another 2

VANDYCK (after).

- 113 Portrait of the Children of Charles I
Framed with a mirror 62in. by 70in.

CLAUDE JOSEPH VERNET.

- 114 View of a seaport on the Mediterranean, with a lighthouse on the
left and a large vessel flying the Dutch flag on the right ; effect
of sunset, *signed and dated 1770* 44in. by 56½in.

CLAUDE JOSEPH VERNET.

- 115 Coast Scene with effect of storm, and shipwrecked people being
saved on the shore ; lighthouse in the middle distance, *signed and
dated 1767* 43½in. by 56½in.

CLAUDE JOSEPH VERNET.

- 116 Italian Landscape with a river ; figures drawing nets in the fore-
ground, effect of sunset, *signed and dated 1749* 38in. by 52in.

Framed.

CLAUDE JOSEPH VERNET.

- 117 Rocky Coast Scene with a vessel floundering in the storm ; figures and merchandise being rescued in the foreground
26½in. by 28½in.

PAUL VERONESE.

- 118 Jacob at the Well
32in. by 40in.

FRANCESCO ZUCCARELLI, R.A.

- 119 Wooded Landscape, intersected by a stream, with small waterfalls, various figures in the foreground : a village in the distance
20in. by 26in.

FRANCESCO ZUCCARELLI, R.A.

- 120 Italian Landscape with a horseman halting at a brook, watched by a peasant woman and child
20in. by 26½in.

FRANCESCO ZUCCARELLI, R.A.

- 121 Wooded Landscape, intersected by a stream, with small waterfalls, various figures in the foreground ; a village in the distance
20in. by 26in.

FRANCESCO ZUCCARELLI, R.A.

- 122 Pastoral Landscape with figures and cattle in the foreground ; an Italian villa surmounted by a tower in the middle distance on the right ; on the left, a town by a river, mountains in the distance
41½in. by 60in.

Framed.

FRANCESCO ZUCCARELLI, R.A.

- 123 Idyllic Landscape with a village festival taking place, watched by
the lord of the Manor and his family 41in. by 60in.

[See ILLUSTRATION]



Framed.

FRANCESCO ZUCCARELLI, R.A.

- 124 Idyllic Landscape with a village festival taking place, watched by
the lord of the Manor and his family, *probably a sketch for the*
preceding 16in. by 26in.

FRANCESCO ZUCCARELLI, R.A.

- 125 Idyllic Landscape with a village festival taking place, watched by
the lord of the Manor and his family, *another version of the*
above 16in. by 26in.

ZUCCHERO.

- 126 Portrait of a Gentleman, full length, in white doublet with brown
breeches striped with gold braid and grey stockings, holding a
staff in his left hand, *inscribed "Anno Dni 1591"*
Panel 64in. by 35½in.

ZUCCHERO.

- 127 Portrait of a Lady, full length, in white and gold brocade dress with
black sleeves, wearing a black cap set with jewels on her head,
and white ruff; a large jewel is on her left sleeve, and she holds
a fan in her left hand; round her right arm is a string of pearls;
she also wears a necklace, and a string of pearls descends in
front of her dress, *inscribed "Ano Dni 1594, Aetatis Suæ 33"*
Panel 65in. by 37in.

Framed.

THE IMPORTANT SERIES OF PICTURES
BY ANTONIO CANALE (CANALETTO)

The next eight lots constitute a series of outstanding importance, comprising examples of the highest standard of Antonio Canale's work.

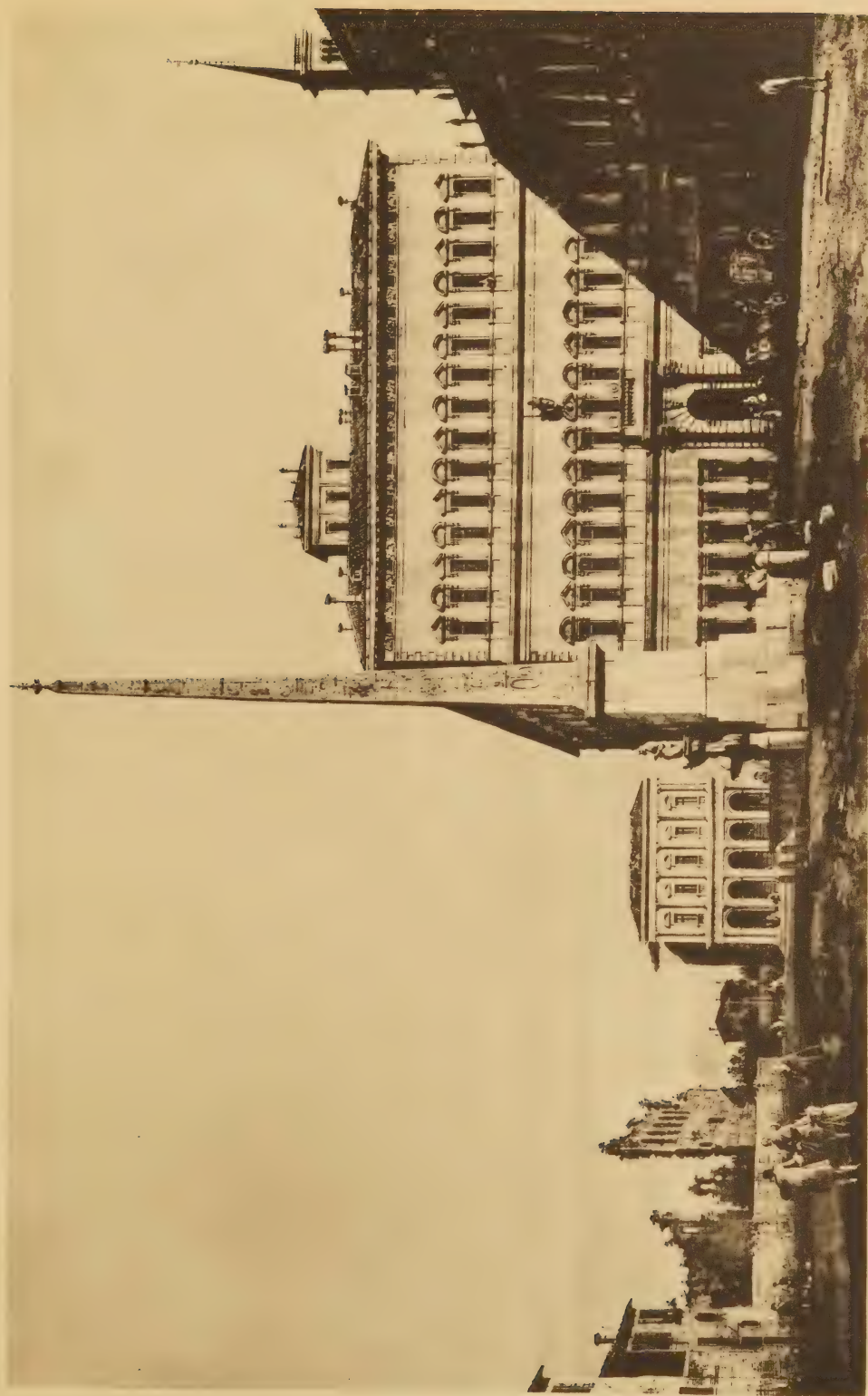
The presence of these paintings in an 18th Century English collection is of particular interest in view of the close connection which is well known to have existed between Antonio Canale and his contemporary English Patrons.

ANTONIO CANALE (CANALETTO).

128 Rome : View of the Square of the Lateran

24in. by 38in.

[See ILLUSTRATION]





Framed.

ANTONIO CANALE (CANALETTO).

129 Landscape capriccio : a Lagoon Island with gondolas in the foreground, and another Island in the distance on the left

29½in. by 48½in.

[See ILLUSTRATION]

Framed.

ANTONIO CANALE (CANALETTO).

- 130 Landscape capriccio with a bridge and lock in the foreground, buildings visible across the Lagoon on the right, and a Chapel slightly reminiscent of Eton College Chapel on the left, signed "A.C. 1754" 32in. by 45½in.

[See ILLUSTRATION]





Framed.

ANTONIO CANALE (CANALETTO).

- 131 Architectural capriccio: View of a Venetian Landscape with a river spanned by a bridge and a waterfall on the left, figures in the foreground 59in. by 53in.

[See ILLUSTRATION]

Framed.

ANTONIO CANALE (CANALETTO).

- 132 Landscape capriccio, with ruins grouped round a domed edifice in the centre, and behind it on the right various buildings and monuments, including one reminiscent of the Colleoni Monument at Venice 60in. by 55in.

[See ILLUSTRATION]





Framed.

ANTONIO CANALE (CANALETTO).

- 133 Landscape capriccio, with a column surmounted by a figure of a Saint in the foreground ; in the middle distance a town by a river at the foot of a hill ; on the horizon a silhouette of various buildings 52in. by 41in.

[See ILLUSTRATION]

Framed.

ANTONIO CANALE (CANALETTO).

- 134 Landscape capriccio, with a large palace in the middle distance on the right, overlooking a river spanned by a bridge. On the right are some figures rowing in a boat ; on the left a ruin of a building with arches overgrown with vegetation and in front of which stands a tree 52in. by 42in.

[See ILLUSTRATION]



Framed.

ANTONIO CANALE (CANALETTO).

- 135 Venice: The Marriage of Venice and the Adriatic. View of the Bacino di San Marco, with the Bucintoro in the middle distance anchored off the Piazzetta. Numerous figures on the Quays, in gondolas on the water and in the extreme foreground

58½in. by 53in.

[See FRONTISPIECE]

END OF SALE

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13th July, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				33	Fenouil	2	15	0
2	Schidlof	1	0	0	34	Fenouil	1	0	0
3	Passed				35	Agnew	62	0	0
4	Scharf, Dr... ..	3	5	0	36	Beets, Dr.	15	0	0
5	Colnaghi	5	0	0	37	Meatyrd	6	0	0
6	Colnaghi	4	5	0	38	Oppé	12	10	0
7	Wheeler	6	5	0	39	Witt, Sir R.	12	0	0
8	Colnaghi	10	0	0	40	Rouviere	4	0	0
9	Colnaghi	6	5	0	41	Beets, Dr.	66	0	0
10	Colnaghi	5	5	0	42	Meatyrd	4	0	0
11	Witt, Sir R.	8	10	0	43	Spanish Art			
12	Colnaghi	12	10	0		Gallery	5	0	0
13	Squire... ..	5	0	0	44	Banks... ..	19	0	0
14	Colnaghi	1	0	0	45	Meatyrd	4	10	0
15	Colnaghi	8	10	0	46	Fenouil	1	10	0
16	Squire... ..	4	0	0	47	Fenouil	3	0	0
17	Colnaghi	11	0	0	48	Langton Douglas	3	0	0
18	Walford Wilson..	13	10	0	49	Langton Douglas	4	0	0
19	Witt, Sir R.	7	5	0	50	Oppé	3	0	0
20	Rouviere	4	10	0	51	Squire... ..	4	0	0
21	Colnaghi	15	10	0	52	Scharf, Dr... ..	60	0	0
22	Colnaghi	9	10	0	53	Scharf, Dr... ..	80	0	0
23	Meatyrd	7	5	0	54	Spanish Art			
24	Rouviere	3	5	0		Gallery	9	10	0
25	Guise	6	0	0	55	Colnaghi	10	10	0
26	Scharf, Dr... ..	8	10	0	56	Banks	17	0	0
27	Langton Douglas	12	10	0	57	Scharf, Dr... ..	80	0	0
28	Beets, Dr.	84	0	0	58	Scharf, Dr.	9	0	0
29	Beets, Dr.	88	0	0	59	Walford Wilson..	12	0	0
30	Scharf, Dr... ..	8	0	0	60	Banks... ..	22	0	0
31	Meatyrd	1	0	0	61	Scharf, Dr... ..	5	10	0
32	Meatyrd	3	5	0	62	Scharf, Dr... ..	100	0	0

LOT		£	s.	d.
63	Kofman	2	0	0
64	Schulman	92	0	0
65	Langton, Douglas	190	0	0
66	Tooth	125	0	0
67	Waters	30	0	0
68	Davis, H.	3	0	0
69	Passed			
70	Spiller.. ..	4	0	0
71	Spiller.. ..	7	0	0
72	Knowles	5	0	0
73	Waters	4	10	0
74	Waters	7	0	0
75	Spiller.. ..	9	0	0
76	Sandor	24	0	0
77	Spiller.. ..	8	10	0
78	Passed			
78A	Borenus, Dr. ..	9	0	0
79	Passed			
80	Nicholson, J. ..	22	0	0
80A	Knowles	130	0	0
80B	Knowles	125	0	0
80C	Schulman	150	0	0
80D	Schulman	100	0	0
81	Passed			
82	Spalding	310	0	0
83	Spalding	320	0	0
84	Davis, H.	74	0	0
85	Barbizon House	98	0	0
86	Barbizon House	52	0	0
87	Sabin, W.	10	0	0
88	Vandekar, E. ..	19	0	0
89	Waters	2	10	0
90	Gooden & Fox ..	12	0	0
91	Passed			
92	Spiller.. ..	9	0	0
94	Withdrawn			
95	Spiller.. ..	6	10	0
96	Waters	7	0	0
97	Spiller.. ..	2	0	0
98	Roland	43	0	0

LOT		£	s.	d.
99	Waters	9	0	0
100	Nicholson, J. ..	14	0	0
101	Brown, L.	1	0	0
102	Spiller.. ..	4	0	0
103	Hartveld	21	0	0
105	Davis, H.	6	10	0
106	Waters	38	0	0
107	Vicars.. ..	115	0	0
108	Waters	8	0	0
109	Ellis & Smith ..	36	0	0
110	Schulman	360	0	0
111	Spiller.. ..	6	0	0
112	Spiller.. ..	3	0	0
113	Passed			
114	Sutton	115	0	0
115	Newton	78	0	0
116	Davis, H.	76	0	0
117	Withdrawn			
118	Fenouil	46	0	0
119	Tooth	68	0	0
120	Tooth	60	0	0
121	Withdrawn			
122	Bloch, Dr.	200	0	0
123	Spanish Art			
	Gallery	250	0	0
124	De Casseres ..	84	0	0
125	Sutch	38	0	0
126	Hugo	21	0	0
127	Freeman	30	0	0
128	Tooth	800	0	0
129	Partridge, F. ..	980	0	0
130	Borenus, Dr. ..	1,400	0	0
131	Spalding	1,650	0	0
132	Spalding	1,050	0	0
133	Knoedler	1,250	0	0
134	Knoedler	1,800	0	0
135	Spalding	2,100	0	0

Total of Sale .. £15,731 0 0

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